DEVIN MARTINI

PORTFOLIO 2018

GRAPHICS | ANIMATION



"TAPESTRY" MEK Berlin 2017-2019

COMPETITION WINNER for DIGITAL ART

CONCEPT, GRAPHICS, ANIMATION and SOUND



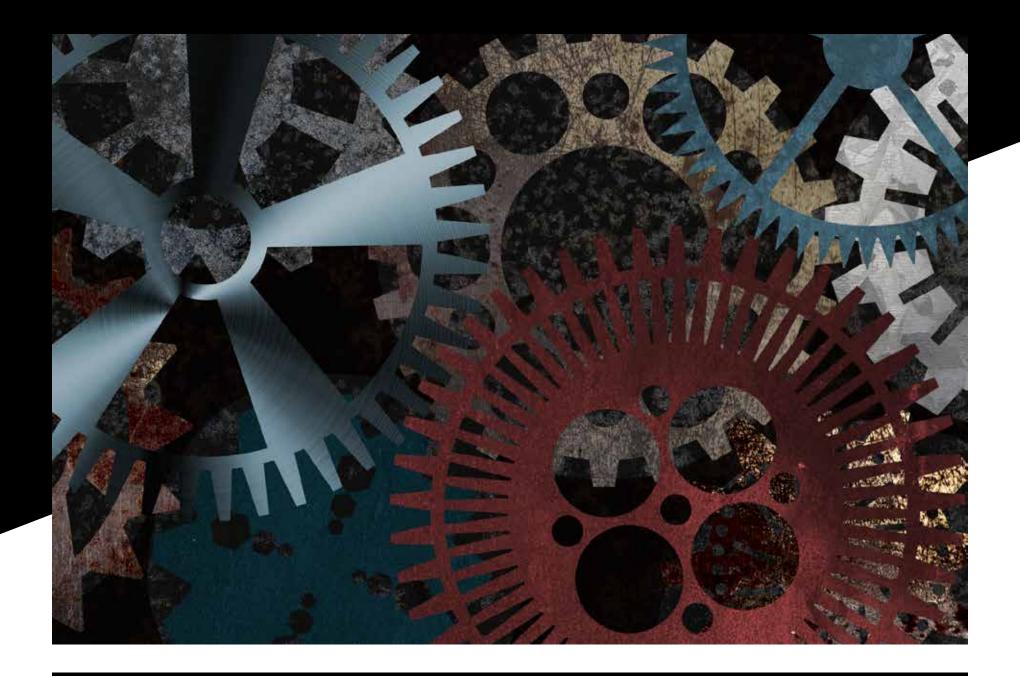
WOOL MEANS MANY THINGS

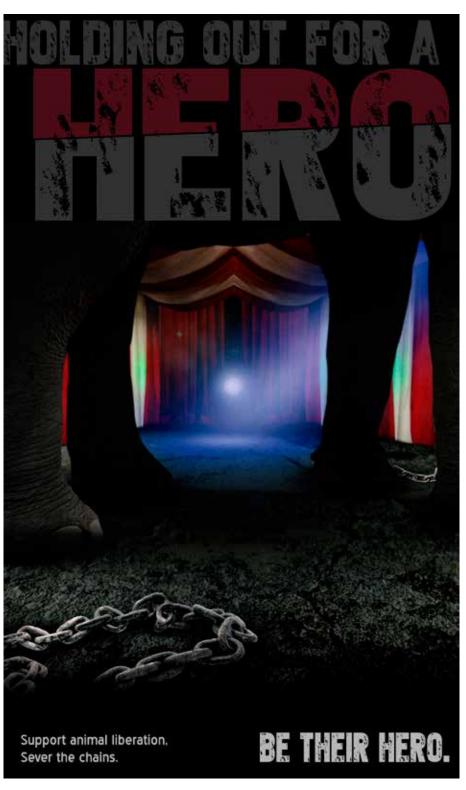
TO MANY EARTHLINGS

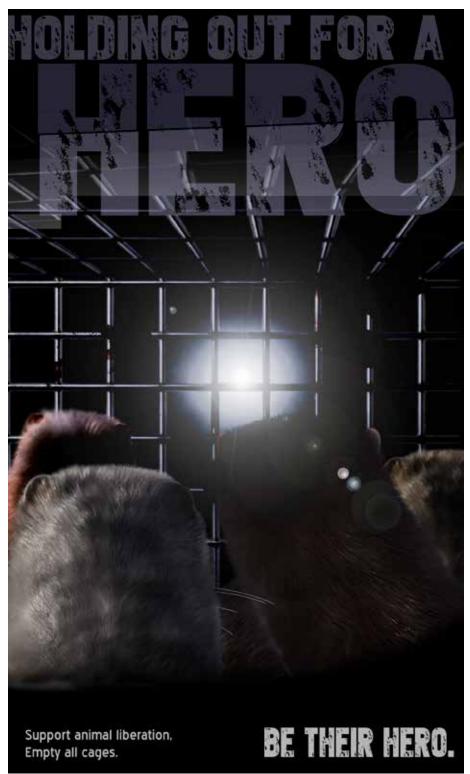




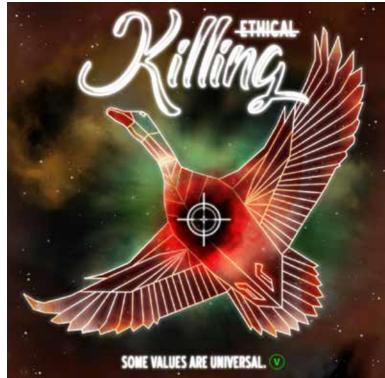




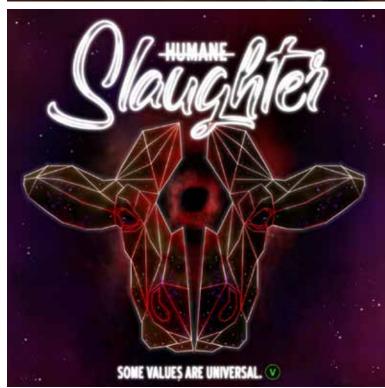




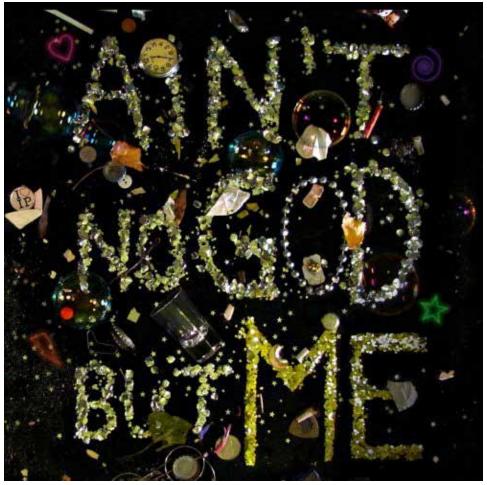










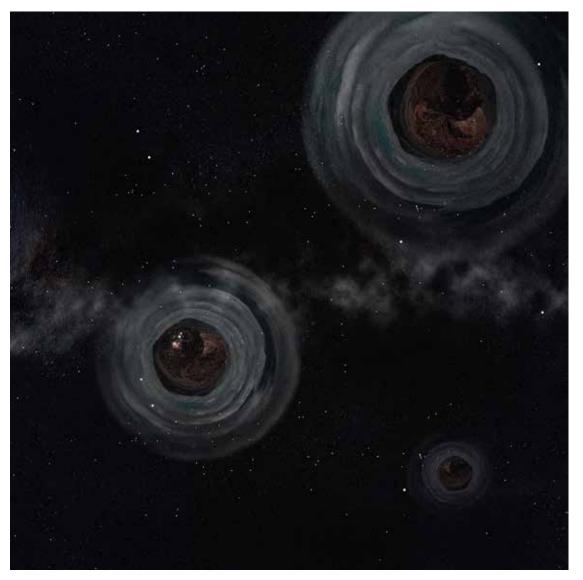


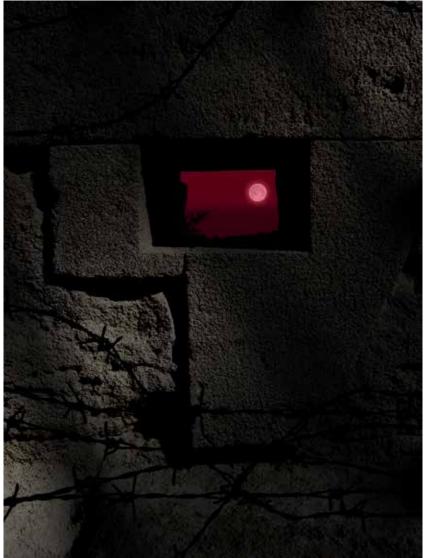


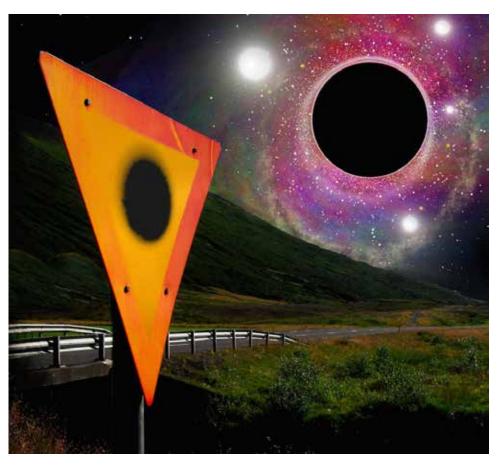
They call me the mock orange, but I ain't no joke. I can grow back even after burning to the ground, and I smell sweet as hell. Hit me up in late May!

YOU ARE HERE. SO ARE WE. LET'S CHILL SOMETIME.

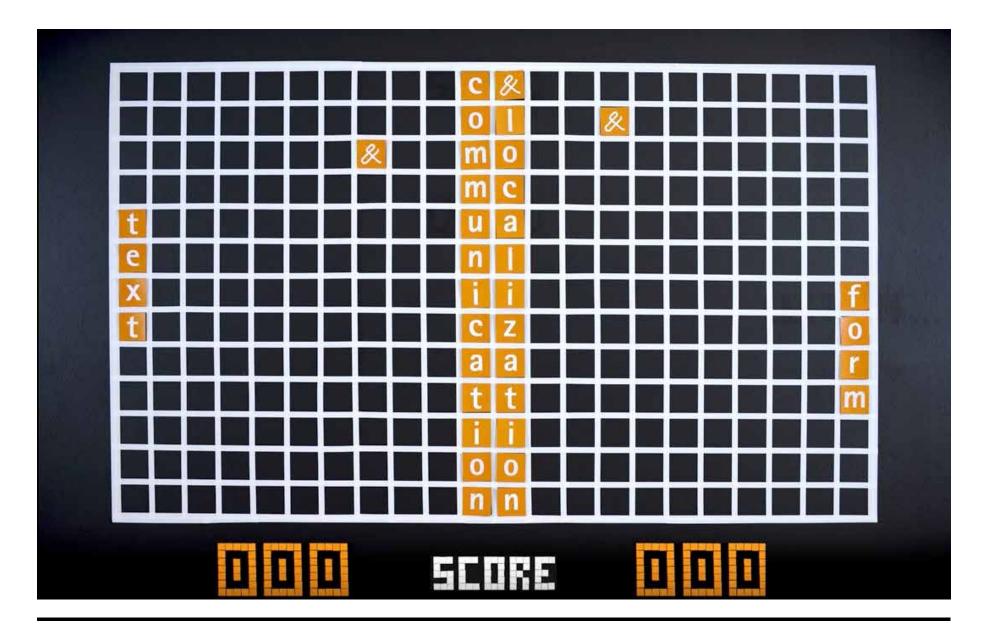
Anthriscus sylvestris People are always overlooking boring old 'Cow Parsley.' Sure, I'm harmless myself, but I've got a huge family, and not all of us are quite so friendly. Just ask Socrates... YOU ARE HERE. SO ARE WE. LET'S CHILL SOMETIME.











"WORD NERDS" TEXT&FORM GMBH 2013

VIDEO, ANIMATION, SOUND and TEXT

CONCEPT with MIRIAM KOLODZIEJ

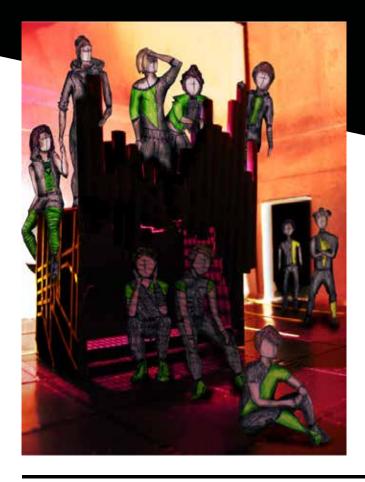
STAGE | EXHIBITION



"IRRTÜMER III" LANDESBÜHNEN SACHSEN 2016

COMPETITION WINNER with LANA RAMSAY

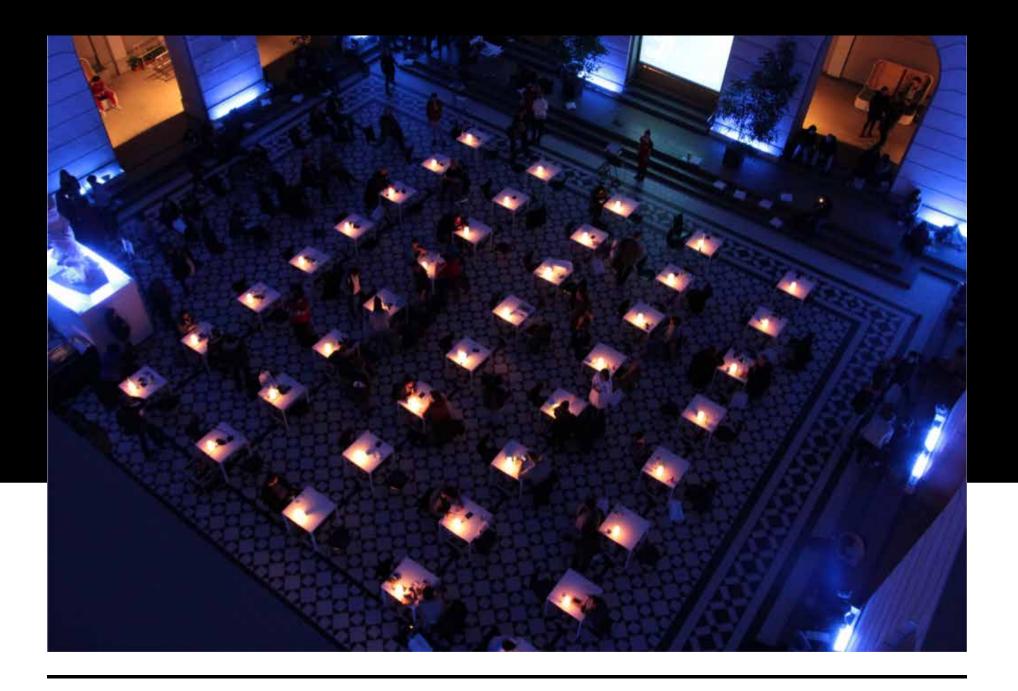
SCULPTURE, ANIMATION and SOUND DESIGN





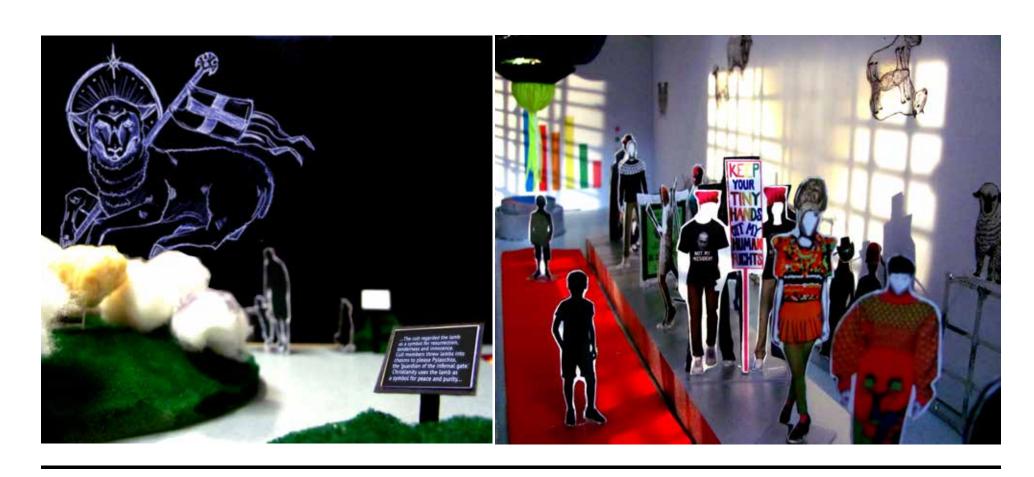
"AFTER JULIET" THEATER PADERBORN 2016

COMPETITION WINNER for STAGE and COSTUME



"DIALOG EXTREM" FORUM TU BERLIN 2016

CONCEPT, SCENOGRAPHY and LIGHTING



SCENOGRAPHIC SKETCHES, TU BERLIN 2015-16

CONCEPT, DESIGN and PHOTOGRAPHY

MODELS and DIGITAL PHOTO EDITING

LIVE | ART





"THE BATTLE" LIVE PERFORMANCE PROJECT, 2012-14

GRAPHICS, ANIMATION, STAGE and COSTUME

COMPOSITION, MIXING and LIVE PERFORMANCE





"ITALOPORNO" LIVE BAND, 2005-13

GRAPHICS, IMAGE and COSTUME

VOICE, LYRICS and LIVE PERFORMANCE